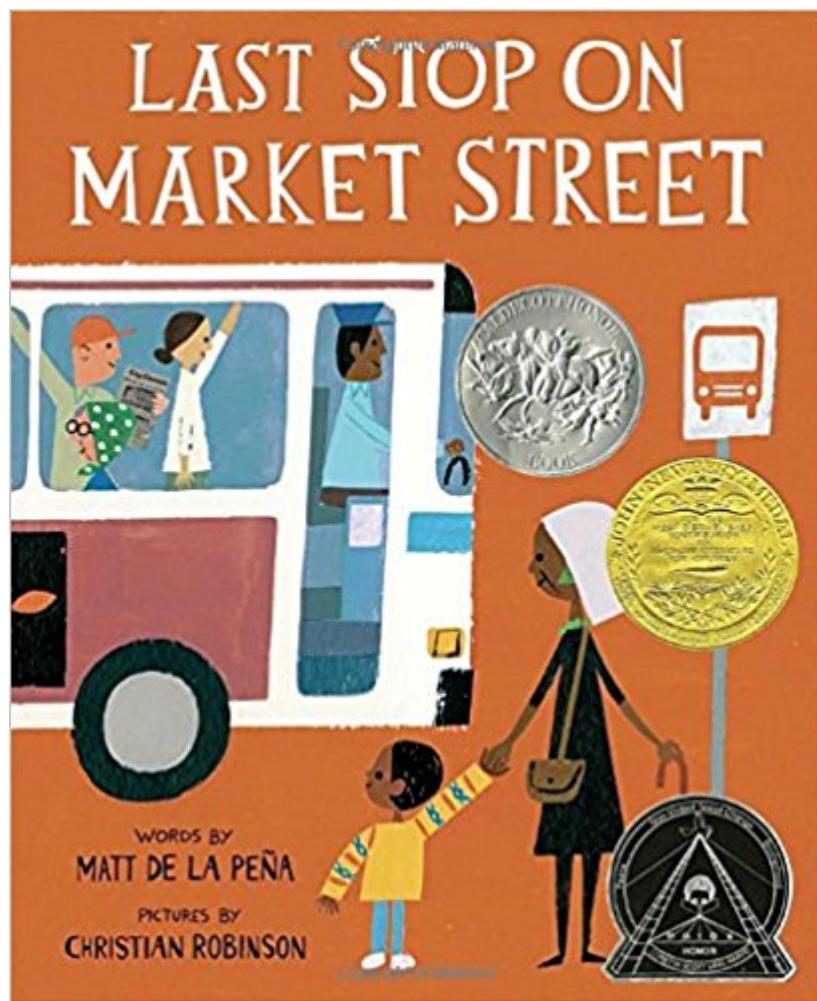


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# Last Stop On Market Street



## Synopsis

Winner of the 2016 Newbery MedalA 2016 Caldecott Honor BookA 2016 Coretta Scott King Illustrator Honor BookA New York Times Book Review Notable Children's Book of 2015A Wall Street Journal Best Children's Book of 2015Every Sunday after church, CJ and his grandma ride the bus across town. But today, CJ wonders why they don't own a car like his friend Colby. Why doesnâ™t he have an iPod like the boys on the bus? How come they always have to get off in the dirty part of town? Each question is met with an encouraging answer from grandma, who helps him see the beautyâ™and funâ™in their routine and the world around them.Â This energetic ride through a bustling city highlights the wonderful perspective only grandparent and grandchild can share, and comes to life through Matt de la Penaâ™s vibrant text and Christian Robinsonâ™s radiant illustrations.

## Book Information

Lexile Measure: AD610L (What's this?)

Hardcover: 32 pages

Publisher: G.P. Putnam's Sons Books for Young Readers; 1 edition (January 8, 2015)

Language: English

ISBN-10: 0399257748

ISBN-13: 978-0399257742

Product Dimensions: 8.9 x 0.3 x 10.8 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 261 customer reviews

Best Sellers Rank: #1,155 in Books (See Top 100 in Books) #2 inÂ Books > Children's Books > Geography & Cultures > Where We Live > City Life #3 inÂ Books > Children's Books > Geography & Cultures > Multicultural Stories > African-American #3 inÂ Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Homelessness & Poverty

Age Range: 3 - 5 years

Grade Level: Preschool - Kindergarten

## Customer Reviews

K-Gr 2â™After church on Sundays, CJ and his nana wait for the bus. It's a familiar routine, but this week CJ is feeling dissatisfied. As they travel to their destination, the boy asks a series of questions: "How come we gotta wait for the bus in all this wet?" "Nana, how come we don't got a car?" "How come we always gotta go here after church?" CJ is envious of kids with cars, iPods, and more

freedom than he has. With each question, Nana points out something for CJ to appreciate about his life: "Boy, what do we need a car for? We got a bus that breathes fire." These gentle admonishments are phrased as questions or observations rather than direct answers so that CJ is able to take ownership of his feelings. After they exit the bus, CJ wonders why this part of town is so run-down, prompting Nana to reply, "Sometimes when you're surrounded by dirt, CJ, you're a better witness for what's beautiful." The urban setting is truly reflective, showing people with different skin colors, body types, abilities, ages, and classes in a natural and authentic manner. Robinson's flat, blocky illustrations are simple and well composed, seemingly spare but peppered with tiny, interesting details. Ultimately, their destination is a soup kitchen, and CJ is glad to be there. This is an excellent book that highlights less popular topics such as urban life, volunteerism, and thankfulness, with people of color as the main characters. A lovely title.â "Anna Haase Krueger, Ramsey County Library, MN

Praise for LAST STOP ON MARKET STREET:Winner of the 2016 Newbery MedalA 2016 Caldecott Honor BookA 2016 Coretta Scott King Illustrator Honor BookA New York Times BestsellerA New York Times Book Review Notable Childrenâ ™s Book of 2015An NPR Best Book of 2015A Kirkus Reviews Best Book of 2015A Wall Street Journal Best Book of 2015A 2015 Publishers Weekly Best Book of the YearA Horn Book Best Book of 2015BookPageâ ™s â œ2015â ™s First Must-Read Picture Bookâ •The Huffington Post Best Overall Picture Book of 2015A Boston Globe Best Book of 2015A Chicago Public Library Best Book of 2015Chosen for the New York Public Libraryâ ™s 100 Books for Reading & Sharing List A Miami Herald Best Childrenâ ™s Book of 2015A Raleigh News & Observer Best Childrenâ ™s Book of 2015An Atlanta Parent Best Book of 2015A San Francisco Chronicle Holiday Gift Guide PickA Center for the Study of Multicultural Childrenâ ™s Literature â œBest Multicultural Books of 2015â • PickA Scholastic Instructor 50 Best Summer BookChosen for the ALSC 2015 Summer Reading List A Horn Book Summer 2015 Reading List PickChosen for School Library Journalâ ™s 2015 Top 10 Latin Books ListA Kansas City Star Thanksgiving 2015 Roundup PickA Winter 2014-2015 Kids' Indie Next Pick 2015 E.B. White Read Aloud Award FinalistNominated for the 2016 Washington Childrenâ ™s Choice Picture Book AwardNominated for the 2016 Kentucky Bluegrass AwardFour Starred Reviews!â œltâ ™s also the warmth of their intergenerational relationship that will make this book so satisfying, for both young readers and the adults sharing it with them.â •â "The New York Times Book Reviewâ œThat material poverty need not mean spiritual or imaginative poverty becomes beautifully clear in the quietly moving pages of â ^Last Stop on Market Street,â • a picture book by Matt de la PeÃ a filled with Christian

Robinsonâ™s vibrant nãf illustrations.â•â "The Wall Street JournalâœMatt de la PeÃaâ™s warmhearted story isÂ musical in its cadencesâ |Christian Robinsonâ™s angular, brightÂ illustrations are energetic and vibrant...Â [A] celebration of the joys of service, the gifts of grandmothers and the tenderness that the city can contain.â•â "The Washington PostâœThe sharp illustrations â" in bold, and cheerful primaries â" get CJâ™s restless energy and curious posturesÂ exactly right. The voices of CJ and his grandmother carry the story along in subtle point and counterpointÂ so that at this bookâ™s quiet close you feel like youâ™ve been listening to a song.â•â "The Boston GlobeâœThis celebration of cross-generational bonding is a textual and artistic tour de force.â•â "Kirkus Reviews, starred reviewâœLike still waters, de la PeÃa and Robinsonâ™s story runs deep. It finds beauty in unexpected places, explores the difference between whatâ™s fleeting and what lasts, acknowledges inequality, and testifies to the love shared by an African-American boy and his grandmother.â•â "Publishers Weekly, starred reviewâœDe la PeÃa and Robinson here are carrying on for Ezra Jack Keats in spirit and visual style. This quietly remarkable book will likely inspire questionsâ | it will also have some adult readers reaching for a tissue.â•â "The Horn Book, starred reviewâœThe urban setting is truly reflective, showing people with different skin colors, body types, abilities, ages, and classes in a natural and authentic mannerâ | A lovely title.â•â "School Library Journal âœItâ™s not often that you see class addressed in picture books in ways that are subtle and seamless, but *Last Stop on Market Street*, the affectionate story of a young boy and his grandmother, does just thatâ |This ode to gratitude is 2015â™s first must-read picture book.â•â "BookPageâœIf Robinson doesn't win this year's Caldecott, then next year could be the one with his name on it. His remarkable *Last Stop on Market Street* (with Matt de la PeÃa), is an early favorite for the best picture book of 2015.â•â "Huffington Post BooksâœWith the precision of a poet, Matt de la PeÃa chronicles a boy's heartwarming Sunday morning routine with his nana.Â Christian Robinson's uplifting palette and culturally diverse cast brightens the rainy-day backdrop.â•â "Shelf Awareness, starred review" Bright colors and streamlined shapes keep the urban setting and its denizens cheerful, emphasizing the positive message.â•â "Bulletin of the Center for Children's BooksâœThis story is full of figurative language and the art provides a distinct contemporary feel to support this urban story.â•â "SLC Â Â

When I read this book I got goosebumps that wouldn't go away, which (according to the Dickinson definition) makes it poetry. Matt de la PeÃa's prose was lyric and Christian Robinson's illustrations were beautiful. CJ's voice is so real, and the Nana who spurs CJ to see the beauty of the city jumps off the page. My six year old daughter melted into me as I read it to her. I look forward to reading it

to my fifth graders in writing class to spur them to observe the ordinary all around us in magical ways. I am excited to have a mirror that accurately reflects our city, and a character of color that reflects my students. In addition, I am so excited to have dialogue that actually sounds how we talk! As soon as the paperback comes out, I will buy another copy for home and a copy for the classroom library.

This is a really nice book. For parents out there to write a negative review because of how this grandmother and grandson speak is, to my mind, quite ridiculous. Aren't we, as parents, supposed to raise children to become aware of others in their world who may not look exactly like them? Who may not talk exactly like them? Who may not live exactly like them? This book does a really nice job of presenting a loving family living in the city of San Francisco and also has a very powerful lesson about giving back. What more could a father (me) or mother ask for in terms of an appropriate and loving book for their pre-schooler? I found it not only a charming story but a great vehicle for opening some doors into some important discussions. My daughter loves it and I couldn't recommend it enough.

My students LOVED having this book read aloud. I loved the lessons it taught.

Can see why it won so many awards. Bought this as a request from my daughter's library as requested donations, but enjoyed reading it before gifting it to the school.

Lovely story, and led to nice discussion with my 5 year old grandson about helping others. We also talked a bit about all the people they see on the bus.

How can you not love this? De la Pena gives us a beautiful look at the bond between grandmother and grandchild wrapped in a sweet portrayal of community.

Amazing book. Inspect the last few pages closely for important insight. We read this book often.

I love this book! I've given it as a gift 4 times now since I first read it. I showed it to two preschool teacher friends and they have since purchased for their classrooms. Great story, illustrations and message.

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